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| **What will we be learning?**  **Component 2: Section D Film movements – Experimental film (1960-2000)**  *Pulp Fiction* (Tarantino, US, 1994) | **Why this? Why now?**  To ensure you have a thorough understanding of the films in their entirety, including: the key elements of film form, narrative and auteur study.  Alternatives to mainstream narrative film have been present throughout cinema history. To some the very epitome of postmodern film, *Pulp Fiction* plays with narrative and other cinematic conventions in boldly experimental ways while remaining entirely accessible. | **Key Words:**  Experimental  Challenging  Auteur  Spectator positioning  Narrative  Post Modernism  Intertextuality  Self-referential  Randomness  Homage  Pastiche  Playful  Stylish |
| **What will we learn?**  To gain knowledge and understanding how the key elements of film form are used to create meaning (AO1)  To be able to apply knowledge and understanding of the key elements of film form to analyse the film (AO2)  To gain knowledge and understanding of the specific experimental characteristics of the chosen film’s narrative (AO1)  To be able to apply knowledge and understanding of the specific experimental characteristics to analyse the film (AO2)  To gain knowledge and understanding of the auteur’s stylistic traits of the chosen film’s narrative (AO1)  To be able to apply knowledge and understanding of the auteur’s stylistic traits to analyse the film (AO2) | |
| **What opportunities are there for wider study?**  British Film Institute lectures  BFI Film Academy  English and Media Centre online library  **What other films might you enjoy?**  Any films directed by Tarantino | |
| **How will I be assessed?**   * Formal in class using exam style question * Internal Mock Examinations | |